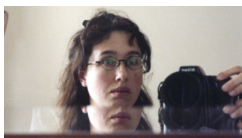


Annabelle

photographer

annabelle@annabellephotographe.com



Born in 1966, Trois-Rivières, Québec, Canada.
Works and lives in Québec.

Founder of Nag (Non Anecdotal Group in photography)
Member of Iris International Centre for Women in Photography. England.
Member of Vu diffusion and production center of photography. Canada.
Member of l'UPC Union des photographes créateurs. France.
Member of Galerie Tzara.

Educations/Lives:

Photographic studies (AEC) at the old Montreal CEGEP in 1999. Canada.
Study in dramatic art (BAC es Art) at the university of Quebec in Montreal, art option in 1991. Canada.

2000: Researches about colours in cross process. Exploring the photograph medium. Works with nature.

2000-2004: Lives and works in Paris, France.

2001: First steps of a long term photographic research on the duality of transformations and reality. Start to work with bodies.

2004-2006: Stays and works in Madrid, Spain.

2005: Integration of dreams, and sensitive notions.

2007: Integration of a the butterfly motif. Experiment with photographic instalations. Stay in London.

Exhibitions:**Upcoming:**

2013: Skotiö Reykjavík, Museum of Photography, Iceland. - NAG artists.

2012: Broken Boundaries, Art Approach LLC, New-York.

2011:

Orgie: Eric Braün curator, Usine 106U, Montréal.

2010:

Levitation: Eric Braün curator, Usine 106U, Montréal.

Étude Aponem and Centre Culturel La Clef, two exhibitions for auction photographs to benefit the association RIGHT TO HOUSING. Paris.

2009:

On St-Joseph street, Parcours Photographique, ten shops windows to see throughout the street. A project from Nag. Canada. Solo.

Notre-Dame-de-Jacques-Cartier's church, Québec, Photographic projection, a projection of all Nag's members. A project from Nag. Canada.

Galerie Tzara, Québec, Jampack, a collective exhibition of members. Canada.

2008:

Dress-code: the alien inside me, Dores Sacquegna curator, Primo Piano

LivingGallery, Italy.

Salon de l'art Français. Association Les Artistes Français, United Nations /UNRIC official partner for the women rights and the women in general 2008 Year Anniversary of human rights. Casino of Hyères les Palmiers France.

Casino of Dinard, Marc Poindud expert for Bretagne-Enchères, France.

2006:

Meeting, Art Gallery Guanzhou University, China.

Le corps Humain: objet de beauté, at L'espace Contemporain, Québec, Canada.

2005:

Biennale Internazionale dell'Artecontemporanea. Florence, Italie.

Fairy Fair 2005:

Copenhagen Rahuset, Danemark.

Vordinborg Mannedofort, Danemark.

Esberj Sparbank Vest, Danemark.

Ride Amt Kunst-Museum, Danemark.

Olgod Kulturhuset Olgod, Danemark.

Alborg Kunst museum, Danemark.

Herming Kulturellen Pavillion, Danemark.

Meeting whit China, Art Gallery Xiamen University, China.

2004:

Affordable Art Fair, London, England.

Artexpo, stand de Perdurabo Art, New-York, United States.

2003:

Point of View. Galeriazero, Barcelona, Espagne.

2002:

Corps et Ames, Espace Alleray, Siège de France Télécom, Paris, France. Solo.

Corps et Âmes. Galerie 17, Paris, France.

2001:

Quand la Réalitéé Bascule. Dépôt des photographes, Paris, France. Solo.

l1ième Mois Bis de la Photo. Photobis, Espace St-Martin, Paris, France.

Créart. Salle des Fêtes-Place Romagné. Conflans-Ste Honorine, France.

La Foire à la Photo, Paris-Val-de-Bièvre, France.

2000:

Quand la Réalitéé Bascule. Mairie du 19ième, Paris, France. Solo.

Petit Format. Galerie 17, Paris, France.

1998:

La Nature au Coeur de Nous, Bar La Cervoise, Montréal, Canada. Solo.

Les Montréalais. Bar La Cervoise, Montréal, Canada.

Permanent Exhibitions:

Six photography of: Nature Bleu and Rouge. Galerie photographique De Visu
<http://www.2devisu.org>

Photobis <http://www.photobis.org>

Publications:

International Contemporary Artist vol 1, Ica Publishing.
International Contemporary Master IV, curated by Despina Tunberg, WWAB Edition.
Auctions sale's catalog for le Dal, 2010, Paris.
Recueil Photographique, Self Édition 2009, Québec.
Réparation de poésie, édition 2009, a project from Jean-Claude Gagnon, Québec.
La criée des arts, Arts Enchères, 2009, Audierne.
La criée des arts, Arts Enchères, 2008, Audierne.
La criée des arts, Arts Enchères, 2008, may, Audierne.
Catalogue 2005 of the Biennale Internazionale dell'Artecontemporanea. Florence.

Dictionary and References:

Dictionary 2011, 2010, 2009, 2008, 2007, 2004 Drouot Cotation, Paris, Larousse Edition.
Dictionary 2003, Drouot Cotation, des Artistes Modernes et Contemporains, Paris.
Dictionary 2002, Drouot Cotation, des Artistes Modernes et Contemporains, Paris.
Catalogue des collections de la Bibliothèque Nationale de France.

References on Web:

<http://www.absolutearts.com/portfolios/a/annabellephotographe>
http://drouot-cotation.org/galerie/DROUOT_GALERIE.html
<http://web.artprice.com/artistdetails.aspx?src=0&idarti=MjgzNjAwNDY5NjYxNjE4LQ==>
http://www.theartists.org/artistsblog/posts/st_content_001.cfm?id=1640

Auctions:**2010:**

Centre Culturel La Clef, auction photographs to benefit the association RIGHT TO HOUSING. Paris.

2009:

Palais des Arts of Dinard, Marc Pointud, expert for Bretagne Enchères, Opening Dream3-09, Dinard, France.

2008:

Salon du Casino of Dinard, Marc Poindud for Bretagne-Enchères, *Opening dream 1-15*, and *Regard works*, Dinard, France.

Workshop/Residence:**2007:**

Creation of a installation 3d with «Opening dream» a serie of 30 images.

2006:

Casa Encendida, Obra social Caja Madrid, print of «Opening dream». Artistic project selected.

2005: Creation of «Opening dream» a black and white project about nature.

2004: Creation of «Daydream» a serie about dream. Creations of «C'était le 10 décembre» and «C'était le 10 juillet» two series about nature and a pregnant woman. Creation of «Soyelle» a serie about a Female universe.

2003: Works about dream and reality and production of a serie about the dream of a child. Creation of «Cars» a serie about the symbol's car within a suburbs of Paris during 2003.

2002: Work about woman body. Production of a series on the relationship between a model and photographer in an unreal universe.

2001: Work about man body. Production of «Dans son 1 1/2» about the loneliness of a man in an unreal world. Studies on the nude male.

2001-2002: Contributing writer for espacephoto.org.

2000: Work on nature. Realisation of «The nature in the heart»

Award:

Diploma of excellence, honorable award for «Opening dream 16», 2005, ed of 8, printed by the artist. Medial Biennial, 2007.

Collections:

National Library of France.

Casa Encendida in Spain.

Private collection in Canada.

Private collection in England.

Private collection in France.

Links:

<http://www.annabellephotographe.com>

<http://www.annabellephotographe.com/blogs/general/>

03/2010.