

Opening Dream
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04/06/2007

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Work in progress.

I undertook to put together the images (18x24) of the series opening dream to form a cocoon. The images saw together by a metallic wire. I will place a silver plated mannequin in the center, signifying the human in transformation in face of his environment and consequently of himself.

(français)

Peut-être que ce qui va caractériser notre époque ne sera pas les événements du 11 septembre 2001, mais les changements climatiques. Les conséquences de ses changements seront grandes et nous devons nous adapter. Nous sommes peut-être au début d'une grande perturbation et transformation qui nous poussera à développer ou évoluer vers un futur dont nous n'avons aucune idée.

Dans cet esprit, j'ai intégré le papillon comme symbole de ma création artistique. Le papillon, en plus du symbole de transformation et de mutation est lui-même menacé de disparition. Le cocon est un lieux de transformation. Je travaille en ce moment à une installation 3d incluant 30 images de nature, illustrant le résultat des changements climatique naturel des saisons mais aussi peut-être le début de grandes transformations.

J'ai entrepris de mettre ensemble les images (18x24) de la série opening dream pour former un cocon. Les images sont reliées par un fil métallique. Je placerais un manequin argenté au centre signifiant l'humain en transformation face à son environnement et par conséquent de lui-même.

OPENING DREAM

Opening Dream is a series of 29 photographs of nature. During the summer of 2005, I photographed trees, plants, flowers and their roots while I found myself shrouded by the magic of their presence and the importance of their role in nature. Dream becomes reality in a prodigious, stunning and extraordinary arousal of admiration. This nature truly exists in Lotbinière which borders the Quebec Saint Lawrence River's south side. Ice flow and tide have, over the years, been harsh to this wild vegetation. I photographed this nature as though it were alive and gifted with the presence of spirits. Certain cultures believe that trees are not only a liaison between heaven and earth but also sometimes the home of spirits. Look carefully and you can imagine the presence of shapes or beings which could be better detailed. The subject's brutal energy is palpable and sometimes ugly alongside beauty and delicacy. The natural formation of branches and roots produce fascinating lines and shapes.

Plants are very close to mankind yet they belong to a different world: a surreal world, a world of dreams and of sensitivity beyond our realm. The various stages of transformation, the presence of a caterpillar on a new leaf basking in the sunlight and among the sound of waves, combine to offer a performance, a poem, a spectacle. Flowers and rhizomes share the floor beside deeply rooted and indestructible yet broken and aged trees. The formidable force of nature is witnessed in this desolate wilderness which combines both dreams and reality.

note:

Opening Dream prints were produced in June 2006 in Madrid, during the 'projecto fotografico' of Casa Encendida . My laboratory work was greatly influenced by the lighting of the city which dazzled me throughout my stay in Spain and which I attempted to reproduce through the presentation of an amalgam of a landscape of Québec. I would like to extend my thanks to Deneb and the photography laboratory team for their precious help and advice. Many thanks to the obras Social of the Caja Madrid and also to Casa Encendida who received the 2/8 copy as a token of my appreciation.



Opening dream-01



Opening dream-02



Opening dream-03



Opening dream-04



Opening dream-05



Opening dream-06



Opening dream-07



Opening dream-08



Opening dream-09



Opening dream-10



Opening dream-11



Opening dream-12



Opening dream-13



Opening dream-14



Opening dream-15



Opening dream-16



Opening dream-17



Opening dream-18



Opening dream-19



Opening dream-20



Opening dream-21



Opening dream-22



Opening dream-23



Opening dream-25



Opening dream-26



Opening dream-27



Opening dream-28



Opening dream-29



Opening dream-30



Hors-Serie

Opening dream- 30 photographs
Gelatin silver print, printed by the artist
edition of 8
2005
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